**SOLO SPEECH ARTS**

**2022 VIRTUAL MUSIC FESTIVAL**

January 24,2022

Dear Parents,

Your child has the opportunity to enter the 2022 Miramichi “Virtual”Music Festival taking place this April 2022, in the category of **SOLO SPEECH ARTS**. I will be here to guide your child, but the real work/practice will need to be done at home. This year I am asking parents to register their child online. I will always be available for help if you need it! I can help pick out a poem or help register your child. If this interests you, please send me off a quick email so I have an idea and can create my own solo speech list of students.

* Mrs Comeau

emily.comeau@nbed.nb.ca

What needs to be done?

1. Choose a Solo Speech
2. Register your child
3. Take a video of your child’s performance.
4. Upload the video to YouTube
5. Submit the video & words
6. Online adjudication

**CHOOSE A SOLO SPEECH**

Your child will perform a poem or a short monologue on a virtual stage. Possible authors are Sherre Fitch, Denis Lee, Jack Prelutsky and Shel Silverstein only to name a few. You can find something online also. Send a copy of the words to emily.comeau@nbed.nb.ca

**REGISTER YOUR CHILD**

All registrations must be submitted by FEBRUARY 22, 2022. The cost of one entry is $16.00. See attachment for how to register your child. See attachment “Online Registration How to”.

**THE VIDEO**

Students will memorize their passage and may dress in character and add a few props if they wish to complement their poem/monologue. Please see attachment “Video Recording how to”.

**UPLOAD VIDEO TO YOUTUBE**

Your child’s performance will need to be uploaded to a private YouTube channel as an “unlisted’ video. These videos can only be viewed by someone with the link.

**SUBMIT THE VIDEO & WORDS**

Submissions of performance videos and text/poem/recitation links are due on or before: April 6 2022. Upload a PDF copy of the words to your child’s solo speech and their performance video to a cloud format (like DropBox, Google Drive, iCloud etc). When saving the pdf, save it under “Solo Speech Arts Class ### child’s name title by author”. Do the same when saving the video file of the performance.

Example: Solo Speech Arts Class 3501 – Jane Smith - A Pocketful of Rocks by Sherre Fitch

Upload both the PDF of the words and the video of the performance to the submission page. A link will be provided after registering your child.

**ONLINE ADJUDICATION**

The adjudicator will view each performance online and provide feedback. He/She will tell the children all the wonderful things they did and chat about a few things (if any) they can improve on. I encourage students to memorize their passage but it is not necessary.

**Online Registration “how to”**

Solo Speech Class – please cut and paste the link below to your browser

[**https://www.nbfmf.org/miramichi-regional-music-festival-online-registration-classes-requiring-more-than-one-selection/**](https://www.nbfmf.org/miramichi-regional-music-festival-online-registration-classes-requiring-more-than-one-selection/)

Candidate Name or Group Name: enter Student’s name

Number of People in the Group: 1

Address/phone/email: enter Parent’s information

Instrument played: type “none” (this box needs to be filled)

Date of Birth/Age/Parent: enter child’s information

Teacher’s Name: Please put **Emily Comeau**

Teacher’s Phone: **(506) 778 - 6076**

Teacher’s email: [**emily.comeau@nbed.nb.ca**](mailto:emily.comeau@nbed.nb.ca)

Accompanist’s Name/email: “n/a”

Entry fee: $16.00

Class Number: Chose the class number appropriate for your child.

**Class 3501-7 years and younger (as of December 31 2021)**

**Class 3502 -9 years and younger (as of December 31 2021)**

**Class 3503 -11 years and younger (as of December 31 2021)**

Selection: enter the name of the poem/recitation etc.

Composer: enter the name of the author. If unknown simply enter “unknown”.

**Students will only need to submit ONE selection**

**\*Take a picture of your registration information for future reference when recording your video.\***

Please feel free to email me if you have questions. This is a FUN category of the festival and KSE is a big supporter of the Miramichi Regional Music Festival.

**Video Recording “how to”**

1. Professional recordings are not required for the competition, but good audio and visual quality is very important. The quality on most cell phones is adequate.

2. Video recording can be done in home or other location

3. The beginning of the video must include students holding a sign that states their name, Class number, name of piece, and authors name . I encourage my students to say the following….

Hi my name is – (first and last name) and I will be reciting \_\_\_\_\_\_\_ by \_\_\_\_\_\_\_\_

4. The video must be a “One take recording” (editing or splicing in any form is strictly prohibited). The camera angle must remain consistent throughout the performance.